

1/4/96
to
4/30/96

1896
Apr. 25
Lo 64

CATALOGUE
OF
THE IMPORTANT COLLECTION OF
MODERN PICTURES

OF
THE ENGLISH & CONTINENTAL SCHOOLS,
OF
C. H. T. HAWKINS, ESQ.

OF 10 PORTLAND PLACE:

WHICH

will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, APRIL 25,
And MONDAY, APRIL 27, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,
St. James's Square, S.W.

10 2616-743

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, APRIL 25, 1896,

AT ONE O'CLOCK PRECISELY.

MODERN ENGLISH PICTURES.

3. 57 - 1 FLOWERS
9½ in. by 13½ in.

MRS. S. ANDERSON, 1864.

1. 157 - 2 YES
12 in. by 10 in.

MRS. S. ANDERSON.

2 57 - 3 A GIRL, with buttercups
12 in. by 10 in.

MRS. S. ANDERSON, 1867.

4 THE DAISY CHAIN
12 in. by 10 in.

M. ANTHONY.

5 THE SCARLET MANTLE

29 in. by 49 in.

*From the Collection of E. Rodgett, Esq.**From the Collection of J. Baker, Esq., 1873**Exhibited at the Art Treasures Exhibition, Manchester,
1857*

C. BAXTER.

6 THE ROSE OF SHARON

30 in. by 25 in.

SAM BOUGH, R.S.A.

7 A COAST SCENE, with ruins and figures on a pier: stormy sea

22 in. by 32 in.

J. BRETT, A.R.A., 1882.

8 THE GREY OF THE MORNING

*"The ripples whispered to the mussels in the grey of the morning;
and the lily-white clouds got up early and peeped over the wall."**Old Play.*

42 in. by 84 in.

*Exhibited at the Royal Academy, 1882**Exhibited at the Sea Painters' Exhibition, Birmingham,
1894**Exhibited at Manchester Jubilee Exhibition, 1887*

H. BRIGGS, R.A.

9 BENEDICK AND BEATRICE

35 in. by 27½ in.

H. BRIGHT.

10 A DERELICT, coast of Cornwall

28 in. by 52 in.

W. BROMLEY, 1875.

10 11 OUR PETS

35 in. by 27½ in.

W. BROMLEY, 1866.

18 12 QUEEN CATHERINE AND WOLSEY

Queen. Good my lord, no Latin,
I am not such a truant since my coming
As not to know the language I have lived in.
Pray speak in English; here are some will thank you
If you speak truth, for their poor mistress' sake.
Believe me, she has had much wrong.

Henry VIII., Act iii., Scene 1

42 in. by 59½ in.

P. H. CALDERON, R.A., 1861.

83 13 LIBERATING PRISONERS FOR THE YOUNG HEIR'S
BIRTHDAY

. . . 'Tis sweet to stammer one letter
Of the Eternal's language; on earth it is called forgiveness.

From the Swedish of Bishop Tegner.

43 in. by 38 in.

Exhibited at the Royal Academy, 1861

H. CALDWELL, 1883.

10 14 SELF HELP

16 in. by 20 in.

JAMES CLARK, 1888.

15 15 COLD FINGERS

24 in. by 38 in.

H. COLLS, 1882.

4 16 A CORNISH COAST SCENE

19 in. by 32 in.

T. S. COOPER, R.A., 1868.

- 185 17 CANTERBURY MEADOWS, with cows and sheep
29½ in. by 47½ in. *Cows*

T. S. COOPER, R.A., 1867.

- 11 18 A LANDSCAPE, with two cows and six sheep
20 in. by 30 in. *ds*

T. S. COOPER, R.A., 1878.

- 90 19 A SUMMER'S SUNNY EVENING: a view in Canterbury
meadows, with a bull and four cows
24 in. by 36 in. *Edwell*

T. CRESWICK, R.A.

- 8 20 A SCENE FROM 'THE DECAMERON'
Oval—8½ in. by 6½ in. *Mignall*

J. F. DICKSEE.

- 12 21 JULIET
Oval—12½ in. by 10 in. *Lupherel*

E. DOUGLAS, 1875.

- 15 22 HAILING THE FERRY BOAT
44 in. by 55½ in.
From the Collection of A. Bassett, Esq., 1876 *Boe*

W. DUFFIELD, 1861.

- 8 23 FRUIT
11½ in. by 16½ in. *Mrs. Harkins*

A. J. ELSLEY.

64 24 I'SE BIGGEST

31½ in. by 24 in.

The engraved subject

Wicks

COPLEY FIELDING.

15- 25 VIEW OF THE MOUNTAINS, between Pont Aberglaslyn and Festiniog

20 in. by 30 in.

Exhibited at Liverpool

Wicks

8 W. E. FROST, R.A.

26 THE COOL RETREAT

Oval—6 in. by 8 in.

Wicks

SIR J. GILBERT, R.A., 1873.

450 27 THE FIELD OF THE CLOTH OF GOLD

Norfolk.

'Twixt Guynes and Arde :

I was there present, saw them salute on horseback ;

Men might say,

'Till this time, pomp was single ; but now married

'To one above itself."

King Henry VIII., Act I, Scene 1.

62 in. by 98 in.

Exhibited at the Royal Academy, 1874

Wicks

SIR J. GILBERT, R.A.

40 28 THE KING'S ARTILLERY AT MARSTON MOOR

24 in. by 48 in.

From the Collection of J. Bond, Esq., 1874

From the Collection of Colonel the Hon. Charles White,

1876

Wicks

W. W. GOSLING, 1877.

56 29 A HOT DAY IN THE HARVEST FIELD E. Escombe

33 in. by 60 in.

Exhibited at the Royal Academy, 1877

W. W. GOSLING, 1875.

12 30 HARVEST TIME, at Hennerton Mitchell

37 in. by 60 in.

J. D. HARDING, 1830.

17 31 A ROCKY SCENE, with a river falling in a cascade H. Hill

20 in. by 31 in.

J. D. HARDING, 1860.

9 32 LES MYTHEN. The mountains above Schwytz as seen from Brunnen Long

13½ in. by 20 in.

J. HARDY, JUN.

9 33 FISH, LOBSTER AND OYSTERS, on a table H. Hill

29 in. by 19½ in.

W. M. HAY.

3 34 FOND MEMORY P. H. Hay

"A pictured thought."

24 in. by 20 in.

R. HILLINGFORD.

16 35 THE DEFENCE OF A CASTLE Roddowash

16½ in. by 26 in.

N. HONE.

- 107 36 A SHEPHERD BOY, with pipe
 $14\frac{1}{2}$ in. by $12\frac{1}{2}$ in.
Exhibited at Leeds, 1868

G. W. HORLOR.

- 11 37 THE SHEPHERD'S SHELTYE
 $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

A. HULK.

22. 38 A SEA PIECE, with a brig and fishing boats
 8 in. by 12 in.

A. HULK.

- 3 39 THE MOUTH OF A DUTCH RIVER, with a brig and fishing boats
 22 in. by 34 in.

A. HULK.

- 3 40 THE MOUTH OF A DUTCH RIVER, with fishing boats and figures
 22 in. by 34 in.

D. JAMES, 1895.

- 17 41 A NORTH-EASTER, on a ground sea, Cornish coast
 25 in. by 50 in.

D. JAMES, 1894.

- 17 42 ROUGH WEATHER, Lizard
 25 in. by 50 in.

D. JAMES, 1889.

- 17 43 BLOWING A GALE, on the Cornish coast
24 in. by 48 in.

Scott

D. JAMES, 1892.

- 19 44 TIDE COMING IN: St. Ives Bay
25 in. by 50 in.

C. F. Williams

H. LE JEUNE, A.R.A., 1882.

- 16 45 LITTLE BO-PEEP
 $5\frac{3}{4}$ in. by 10 in.

M^{rs} Hawkins

W. D. KENNEDY.

- 6 46 ANDROMEDA
21 in. by $15\frac{1}{2}$ in.

Lampson

W. J. LAIDLAY.

- £2.00 - 47 WALLFLOWERS
 $22\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

M^{rs} Hawkins

G. LANCE, 1849.

- 9 48 FRUIT AND GOLD VESSELS, on a table
10 in. by 14 in.

King

G. LANCE.

- £2.10 - 49 MONKEY AND STILL LIFE
10 in. by 8 in.

M^{rs} Hawkins

G. LANCE.

- 45 - 50 A DEAD PHEASANT AND DESSERT, on a sideboard
30 in. by 25 in.

Horley

J. F. LEWIS, R.A.

- 30 51 OLD SHEIKH, reading: study for the picture of the Arab scribe
28 in. by 21½ in.
From the Artist's Sale, 1877

J. F. LEWIS, R.A.

- 6 52 STUDIES OF TWO HEADS OF EASTERN GIRLS, for the picture of
the Arab scribe
26½ in. by 18½ in.
From the Artists' Sale, 1877

C. MARSHALL, 1873.

- 2 53 CADER IDRIS
16 in. by 24 in.

J. MOGFORD, 1877.

- 43 54 CULZEAN CASTLE, Ayr
35 in. by 60 in.

J. MOGFORD.

- 3½ 55 A SCOTCH LOCH, with castle
10 in. by 15 in.

J. MORGAN.

- 11 56 BRIDAL PRESENTS
Circle—32 in. diam.

P. R. MORRIS, A.R.A.

- 31 57 PLAYMATES
41 in. by 49 in.
Exhibited at the Grosvenor Gallery

P. R. MORRIS, A.R.A.

34

58 STARTLED

35½ in. by 27½ in.

Lawson

E. J. NIEMANN, 1855.

26

59 A COAST SCENE, with fishing boats

28 in. by 36 in.

From the Collection of H. Corlass, Esq., 1866

Vicars

R. NOBLE.

37

60 A HARVEST FIELD

12 in. by 20 in.

(a pair)

McLean

J. S. NOBLE.

16

61 A BLOOD-HOUND

8 in. by 12 in.

Lawson

ERNEST NORMAND, 1895.

180

62 BONDAGE

72 in. by 120 in.

Exhibited at the Royal Academy, 1895

Wm. H. H. H.

T. RILEY.

17

63 THE SHEPHERD'S MELODY

14 in. by 21 in.

Exhibited at the Grosvenor Gallery

Lawson

G. SANT.

6

64 A LADY, with a rose

24 in. by 20 in.

From the Collection of T. Forshaw, Esq., 1876

Wal

Lawrence

J. SIMPSON (PUPIL OF SIR DAVID WILKIE). *Lipson*

- 27 65 PORTRAIT OF HIS GRACE THE DUKE OF WELLINGTON, in military cloak, with hat and feathers, holding a sword in his hands—*three-quarter length*
50 in. by 42 in.

Exhibited at the Royal Academy, 1839

J. B. SMITH. *Lipson*

- 7/2 66 SKELWITH FORCE, Ambleside *24-30*

R. SMIRKE, R.A. *Lipson*

- 9 67 SCENE FROM 'THE BUSYBODY' *Lipson*

Circle—19 in.

Exhibited at Leeds, 1868

T. J. SOPER. *Lipson*

- 11/2 68 BOLTON ABBEY *Lipson*

31 in. by 49 in.

T. STOTHARD, R.A. *Lipson*

- 3 69 AN ILLUSTRATION TO 'PILGRIM'S PROGRESS' *Lipson*

Oval—8 in. by 11 in.

J. TENNANT, 1835. *Lipson*

- 7 70 A MOORLAND SCENE, with cows *Lipson*

11½ in. by 17½ in.

J. TENNANT, 1835. *Lipson*

- 18 71 A VIEW IN KENT, with a horseman, female peasant and cows on a road; Thames in the distance *Lipson*

16 in. by 23 in.

JAMES WEBB, 1882-3.

- 60 72 AFTER THUNDER SHOWERS, on the coast of Suffolk
47 in. by 64 in. Escomb

JAMES WEBB, 1870-72.

- 35- 73 ALMERIA, Spain
20 in. by 30½ in. Shepherd

JAMES WEBB, 1871.

- 34 74 A COAST SCENE, with castle—the companion
20 in. by 30½ in. Fitch

JAMES WEBB, 1880-3

- 47 75 HUY, Belgium
29 in. by 49 in. Richardson

JAMES WEBB, 1867.

- 26 76 AN ITALIAN COAST SCENE, with castle, figures stranding a boat
36 in. by 60 in. Mitchell

JAMES WEBB, 1864.

- 19 77 SHAKESPEARE'S CLIFF
16 in. by 24 in. Shepherd

JAMES WEBB, 1876.

- 12 78 THE MOUNTAIN TORRENT
18 in. by 24 in. Richardson

H. WEEKES.

- 14 79 RABBITS
36 in. by 28 in. Mitchell

SIR D. WILKIE, R.A., 1836.

34 80 DOMESTIC FELICITY

13 in. by $9\frac{1}{2}$ in. *Wallis*

SIR DAVID WILKIE, R.A., 1841.

10 81 EASTERN FIGURES—a sketch *De laet & N.*

10 in. by 8 in.

MODERN FOREIGN PICTURES.

L. BAKALOWICZ. *W. H. Barker*

42 82 DEVOTION

10 in. by $8\frac{1}{2}$ in.C. ACCARD. *Palak & Co.*

5 83 THE NEW NECKLACE

26 $\frac{1}{2}$ in. by 22 $\frac{1}{2}$ in.F. ANDREOTTI. *Richardson*

14 84 THE CELLERMAN

12 in. by 10 in.

A. BECKER. *Lehrer & Co.*

2 85 A VIEW IN BAVARIA

20 in. by 30 $\frac{1}{2}$ in.J. VAN BEERS. *G. Pannisson*

16 86 PIERROT

12 in. by 9 in.

J. VAN BEERS.

- 18 87 A MASHED AND A POODLE
13 in. by 10 in.

T. BENLLIURE.

- 250 88 THE CARDINAL'S VISIT TO THE NUNNERY
32 in. by 58 in.

F. BODENMULLER.

- 5 89 A BAVARIAN GIRL
17 in. by 12½ in.

A. BRAITH (MUNICH).

- 28 90 COWS IN A BLEACHING GROUND
20 in. by 37½ in.

A. CECCHI (FLORENCE).

- 10 91 COURTSHIP
11½ in. by 16½ in.

GAETANO CHIERICI, 1881.

- 150 92 THE KITCHEN INVADED
23½ in. by 31 in.

GAETANO CHIERICI, 1880.

- 180 93 A FRIGHTFUL STATE OF THINGS
36 in. by 45 in.
Exhibited at the Royal Academy, 1881

J. COOMANS, 1865.

- 6 94 AN ODALISQUE
31½ in. by 25 in.

F. J. DOMMERSEN.

- 8 1/2 95 THE ENTRANCE TO A DUTCH PORT, with figures and shipping
15 1/2 in. by 23 1/2 in. Shepherd

A. EBERT, 1881.

- 3 1/2 96 A VIENNESE LADY, in red hat
20 in. by 16 in. Gribble

R. EPP.

- 22 97 THE SPRING
19 1/2 in. by 14 in. Sir F. Knappan

E. FARASYN.

- 22 98 THE DANGEROUS PLAYMATE
56 in. by 42 in. Richardson

G. FOUACE, 1885.

- 75- 99 AN OYSTER AND LOBSTER SUPPER
33 in. by 59 in. P. S.

B. GALOFRÉ.

- 20 100 ITALIAN COAST SCENE : children beaching a boat
13 in. by 19 1/2 in. Wallis

B. H. GEMPT, 1861.

- 5- 101 DOGS CHASING A CAT
29 in. by 21 in. King

H. GIRARDET, 1877.

- 19 102 THE SICK CHILD
31 1/2 in. by 38 1/2 in. Sir F. Knappan

CARL HOFF.

- 19 103 THE STARTLED DEER
51 in. by 38 in.

Wallis

G. JACQUET.

- 54 104 A GIRL, in lilac dress and with blue ribbon in her hair
14 in. by 10 in.

Gribble

G. JACQUET.

- 57 105 HEAD OF A GIRL, in a ruff
12 in. by 10 in.

Vicars

G. JACQUET.

- 52 106 HEAD OF A LADY, in white dress with flowers
12½ in. by 10 in.

Windsor

F. KELLER.

- 18 107 ITINERANT MUSICIANS
50½ in. by 13 in.

R. KEMM.

- 9 108 WAITING FOR THE BOATS
19 in. by 23 in.

Richardson

E. KLINCKENBERG (MUNICH), 1886.

- 19 109 RIVAL COURTSHIP
23 in. by 18 in.

Shirneff

H. KOEKKOEK.

- 8 110 A COAST SCENE, with stranded boat landing fish
14 in. by 22 in.

Vicars

G. LAEVERENZ (MUNICH).

14 111 THE YOUTHFUL SEMPSTRESS

18 in. by 14 in. *walk*

G. LAEVERENZ (MUNICH).

6 112 IN THE BEST PEW OF THE VILLAGE CHURCH, Bavarian High-lands *W. H. Harkins*13 in. by 9 in. *green*

A. M. LINDSTROM.

17 113 A RIVER SCENE: Twilight

28 in. by 37 in. *green*

A. M. LINDSTROM.

11 114 RIVER SCENES—a pair *Basile*

14½ in. by 25½ in. 2

S. MANTEGAZZA (MILAN).

15 115 THE TOAST *Basile*19½ in. by 25½ in. *Basile*

F. MÜLLER.

28 116 THE MADONNA, seated in a landscape, with the Infant in her lap; a robin and wild roses—arched top *Basile*15 in. by 9½ in. *Basile*

F. MUSIN.

13 117 A DUTCH COAST SCENE *Basile*

20 in. by 38 in. !

DE NITTIS, 1874. *W. J. G. G. G. G.*

- 8 118 THE ASCENT OF VESUVIUS
22 in. by 35 in.

A. NORMANN. *Schneider*

- 23 119 A NORWEGIAN COAST SCENE, with a fishing village
23 in. by 38 in.

P. VAN DER OUDERAA (ANTWERP), 1874. *Sainproux*

- 26 120 THE ANGELUS
36 in. by 24 in.

G. PAPPERITZ, 1885. *Sir F. Wappler*

- 80 121 THE PROCESSION TO CALVARY: Christ falling under the weight
of the cross
7 ft. 10 in. by 13 ft. 7 in.

R. POETZELBERGER (MUNICH), 1886. *Wallis*

- 36 122 THE REVERIE
17 in. by 14½ in.

PREINDLEBERGER. *Heilend*

- 36 123 A CHILD, with jonquils
11 in. by 8 in.

PIO RICCI, 1883. *Marcon*

- 36 124 A GENTLEMAN, presenting a lady with a carnation
11 in. by 16 in.

PIO RICCI. *do*

- 48 125 LOVERS
16 in. by 10 in.

A. TAMBURINI.

- 126 A GUITAR PLAYER
16 in. by 12 in.

TILL.

- 127 A BOY AND POULTRY
30½ in. by 21 in.

E. J. VERBOECKHOVEN, 1835.

- 128 A SEA PIECE, with fishing boats
15 in. by 19 in.

A. WINDMAIER, 1882.

- 129 A WINTER SCENE: Moonrise
23 in. by 28 in.

H. ZUBER, 1886.

- 130 A GRAND FOREST SCENE
78 in. by 99 in.

End of First Day's Sale.

Shepherd

Booth

Guncombe

Waller

W. H. Hawker

17

21

3 1/2

10

21

Second Day's Sale.

On MONDAY, APRIL 27, 1896,

AT ONE O'CLOCK PRECISELY.

PICTURES.

131 A LADY

Coloured lithograph

132 THE CARRIER PIGEON SHOT

30 in. by 24 in.

133 SHEEP

9½ in. by 13 in.

134 A VIEW AT RICHMOND

7 in. by 9 in.

135 DARTMOUTH

23 in. by 35 in.

FRENCH SCHOOL.

136 A RIVER SCENE, with peasant and animals

5 in. by 5½ in.

137 PORTRAIT OF SIR E. LANDSEER, R.A.

36 in. by 28 in.

From the Shandon Collection

J. D. ADAMS, 1868.

L. 1. - 138 FRUIT

28 in. by 36 in.

H. T. ADAMS.

L. 5. - 139 EVEN

20 in. by 30 in.

BAKALOWICZ.

L. 5 1/2 - 140 THE STORY BOOK

10 1/2 in. by 8 1/2 in.

C. BAXTER.

L. 5 - 141 A GIRL OF THE ABRUZZI

25 in. by 19 1/2 in.

L. BEATTIE, 1838.

L. 2. 10. - 142 PORTRAIT OF "DONNINGTON," winner twenty-four times

24 in. by 29 in.

SIR W. BEECHEY, R.A.

L. 1. 10. - 143 PORTRAIT OF GEORGE III.

11 in. by 10 in.

E. BENZA.

L. 2. 1 - 144 THE STUDIO

16 in. by 12 in.

S. BIRD, 1875.

L. 1. 2. - 145 A COAST SCENE, with figures

19 1/2 in. by 32 1/2 in.

A. BONIFAZZI.

- 146 AN ITALIAN BOY
10½ in. by 8½ in.

A. BONIFAZZI.

- 147 AN ITALIAN GIRL
10½ in. by 9 in.

BONINGTON.

- 148 A COAST SCENE, with boats and animals
5½ in. by 6 in.

H. P. BRIGGS, R.A.

- 149 PUCK AND HERMIA: An illustration to the 'Midsummer Night's
Dream'; and the Companion—a pair 2
27 in. by 20½ in.
From the Collection of W. M. Bigg, Esq., 1868

H. P. BRIGGS, R.A.

- 150 AN ILLUSTRATION TO 'THE MERCHANT OF VENICE'
34 in. by 27 in.

H. P. BRIGGS, R.A.

- 151 AN ILLUSTRATION TO SHAKESPEARE
8 in. by 7 in.

H. BRIGHT.

- 152 A ROCKY LANDSCAPE: Sundown
9 in. by 13 in.

P. C.

- 153 A CHILD, with geese
13½ in. by 19½ in.

F. CALVERT.

- 5-10. 154 A COAST SCENE, with shipping
18 in. by 24 in.

Richardson

H. A. CARMAN.

- 5 { 155 FLOWERS
10½ in. by 9 in.

Shepherd

G. CATTERMOLLE.

- 156 CHRIST HEALING THE SICK
11 in. by 21½ in.

G. CLARE.

- 18/- 157 PLUMS AND GRAPES
7 in. by 9 in.

W. H. H. H. H.

G. CLARE.

- 16/- 158 FLOWERS
6 in. by 8 in.

W. H. H. H. H.

G. CLARE.

- 2.7.6 159 FLOWERS AND BIRD'S NEST ; and Fruit—a pair
6 in. by 9 in.

2

G. CLARE.

- 1/2 160 FRUIT AND FLOWERS
Circle—9 in.

W. H. H. H. H.

G. CLARE.

- 1.2 161 FLOWERS AND HEDGE SPARROW'S NEST
7½ in. by 9½ in.

W. H. H. H. H.

A. CLAXTON.

162 THE ANCESTOR

16½ in. by 20½ in.

G. COSTA.

163 A LADY, with a peacock-feather fan

23 in. by 18 in.

J. DANBY, 1865.

164 A ROCKY COAST SCENE: Sunset

11½ in. by 20 in.

ELEANOR DOUGHTY, 1893.

165 CHRYSANTHEMUMS AND ASTERS

8 in. by 24 in.

EDWIN DOUGLAS, R.S.A.

166 GEORDIE SITS IN CHARLIE'S CHAIR—*Jacobite Song*

22 in. by 15 in.

Study for a large picture

H. DRUMMOND.

167 A SKETCH ON THE MOORS, Yorkshire

15 in. by 30 in.

T. EARL.

168 HEAD OF A TERRIER

Circle—11 in.

T. EARL, 1874.

- 5/- - 169 KITTEN AND RABBITS
18 in. by 24 in.

T. EARL.

- 2.10/- 170 A SPANIEL AND RABBIT—oval
18½ in. by 15¾ in.

MARY ENSOR.

- 1.15/- { 171 AZALEAS
6 in. by 9½ in.

H. FLOCKENHAUS, 1882.

- 172 A WINTER SUNSET
12 in. by 21 in.

C. FORTIN.

- 1.15/- 173 THE NEW BABY
13½ in. by 10 in.

W. GALE.

- 15/- 174 HEAD OF AN EASTERN BOY
4½ in. by 4 in.

W. GALE, 1862.

- 15/- 175 HEAD OF AN EASTERN GIRL
Circle—4¼ in.

H. GARLAND, 1875.

- 1.4/- 176 "MY HEART IS OVER THE SEA"
14 in. by 18 in.

H. GARLAND, 1870. *Sampson*

- 177 MORE FREE THAN WELCOME
16 in. by 21 in.

A. GILBERT. *Mitchell*

- 3.10. - 178 A RIVER SCENE: Moonlight; and A River Scene, with windmill
and cows—a pair 2
5½ in. by 11 in.

W. J. GRANT. *W. J. Grant*

4. - - 179 A LADY, writing a name
9 in. by 8 in.

E. M. H. *Mitchell*

- 2.5. - 180 ROSES—two in one frame
21 in. by 10 in.

C. S. HANCOCK. *Garland*

- 10.6 181 EVENING
24 in. by 18 in.

J. HARDY. *Wroe*

- 3.5. - 182 DRIVING HOME THE HERD—a sketch
10 in. by 14 in.

A. HELCKE, 1882. *Forth*

- 5.15. - 183 JULY: on the coast of Guernsey
15 in. by 27 in.

G. E. HERING. *Lippatt*

- / 184 STUDY OF CLOUDS: at Red Hill
9½ in. by 13½ in.

VAN HIER.

1.2. - 185 FISHING BOATS AT ANCHOR: Sunset—a pair
13 in. by 17½ in.

VAN HIER.

1.5. - 186 SEA PIECE: Squally weather
24 in. by 36 in.

VAN HIER.

1.1. - 187 A LONDON STREET: Winter
32½ in. by 35 in.

VAN HIER.

1.2. - 188 A HARBOUR SCENE: Night
9 in. by 12 in.

VAN HIER.

3.10. - 189 ~~SNOW SCENE~~, near the Hague
23 in. by 35 in.

VAN HIER.

1.2. - 190 BARGES: Moonlight
14 in. by 18 in.

VAN HIER.

1.5. - 191 FISHING BOATS: Sunset—unframed
24 in. by 36 in.

VAN HIER.

1.12. - 192 FISHING BOATS: Sunset—unframed
24 in. by 36 in.

VAN HIER.

- 5.16 - 193 STEAMBOAT: Sunset—*unframed*
24 in. by 36 in.

L. HOLLIDAY.

- 3.5 - 194 AZALEAS AND PLATE
16 in. by 20 in.

E. F. HOLT.

- 5 - 195 PRAYER
11 in. by 10 in.

G. W. HORLOR.

5. - - 196 SPANIELS AND BLACKCOCK
11 in. by 15 in.

W. HUGHES.

- 1.12 - 197 PLUMS AND APPLE
9 in. by 12 in.

W. HUGHES.

2. - - 198 PEACHES AND GRAPES,
9 in. by 12 in.

A. HULK.

- 2.13 - 199 A COAST SCENE, with shipping; and The Mouth of a River, with
boats—a pair 2
7 in. by 10 in.

A. HULK.

- 2.5 - 200 THE MOUTH OF A RIVER, with fishing boats
7 in. by 10 in.

Polak Jr

Shepherd

Banner

Richardson

Saalfeld

Lumpkin

Hulk

do

D. JAMES, 1889.

- 132 201 A GROUND SEA, on the east coast
39 in. by 49 in.

H. JOBSON.

112 202 PELARGONIUMS

10 in. by 12 in.

C. JULLIARD, 1874.

8 203 A VASE OF FLOWERS

35 in. by 28 in.

JULLIARD, 1877.

1.5 - 204 ROSES

36 in. by 29 in.

A. KAUFFMAN, R.A.

10 205 HEAD OF A LADY—on copper

Oval—6½ in. by 5½ in.

A. KAUFFMAN.

6 206 A VESTAL

Oval, on copper—9 in. by 8 in.

S. L. KILPACK.

140 207 MOUNT ORGUEIL, Jersey

9 in. by 12 in.

HAYNES KING.

3. --- 208 HEAD OF AN ITALIAN GIRL

8 in. by 6 in.

H. P. KOEKKOEK.

- 209 A LANDSCAPE, with a man on a road
7 in. by 10 in.

C. Davis

E. LADELL.

- 210 FRUIT AND STILL LIFE
17 in. by 14 in.

Shepherd

G. LANCE.

- 211 PEACHES, GRAPES AND RASPBERRIES
11 in. by 15 in.

Mrs. Hawkins

SIR E. LANDSEER (AFTER).

- 212 CAVALIER'S PETS
13 in. by 17 in.

do

SIR T. LAWRENCE (AFTER).

- 213 PORTRAIT OF GEORGE IV., by C. Hayter
Oval—11 in. by 9 in.

Lawson

E. LEROY.

- 214 THE MIRROR
13½ in. by 10 in.

Richardson

C. R. LESLIE, R.A.

- 215 PORTRAIT OF THE EARL OF EGREMONT
8½ in. by 7 in.

Palch P?

From the Collection of A. Brooks, Esq., 1877

F. LINDER.

/ 216 IN THE GARDEN

20 in. by 14 in.

Linder

W. LINTON.

/ 217 THE SOUTH COAST

9½ in. by 13½ in.

Prof Church

E. G. H. LUCAS.

14/1- 218 ROSES

6 in. by 8 in.

W. H. Lucas

E. H. LUCAS, 1875.

1.10- 219 FLOWERS

19 in. by 30 in.

Lucas

J. MANSFELD, VIENNA, 1881.

5.10- 220 STILL LIFE

12½ in. by 10½ in.

Mansfeld

A. J. MEADOWS.

1.15- 221 A SEA PIECE, with fishing boats

23 in. by 35 in.

Meadows

A. J. MEADOWS.

11.10- 222 ORLEANS ON THE LOIRE

30 in. by 50 in.

Meadows

ST. MEURIS.

1.- 223 A COAST SCENE

7½ in. by 9½ in.

St. Meuris

J. MORGAN.

224

"The fight was o'er.

A wife there came into the chateau sequestered,
To ask of the stern Puritans enquartered there
Her husband's fate."

17 in. by 14 in.

Shepherd

J. MOGFORD, 1836.

225 THE HERON'S HAUNT

23 in. by 20 in.

do

R. T. MOSELEY.

226 A PAIR OF PIPERS AND A CROKER

11½ in. by 12 in.

Shepherd

F. MURTS.

227 FLOWERS IN A GLASS—a pair

12 in. by 7½ in.

do

A. MUSIN.

228 SHIPPING IN A CALM

16 in. by 14 in.

Scenery

G. MUZZIOLI.

229 POMPEIAN LOVERS

13 in. by 17½ in.

Heaven

C. N.

230 A LANDSCAPE, with church

11½ in. by 18 in.

5, 5, 5

C. W. NICHOLLS, 1866.

12/- 231 INDUSTRY

8 in. by 6½ in.

NICOLIE.

3.- 232 INTERIOR OF ST BAVON, at Ghent

14 in. by 10½ in.

Z. NOTERMAN.

1/2 233 HIS FIRST CHAMPAGNE

8 in. by 6 in.

G. L. P.

16/- 234 HEAD OF A LADY

Circle—9 in.

T. K. PELHAM.

1.15/- 235 AN ITALIAN GIRL

Oval—16 in. by 12 in.

J. B. PETTITT.

5/2 236 LONDON, from Southwark Bridge

35½ in. by 52 in.

W. PITT, 1853.

1/- 237 VIEW IN EXETER

12 in. by 14 in.

E. PRITCHETT.

10 1/2 { 238 THE PIAZZA OF ST. MARK'S

13½ in. by 11½ in.

{ 239

E. PRITCHETT.

239 VENICE

14 in. by 12 in.

J. RATHBONE.

240 A VIEW AT TIVOLI

14 in. by 18 in.

K. RAUPP (MUNICH).

241 ON THE RIVER

27-50

SIR. J. REYNOLDS (AFTER).

242 THE STRAWBERRY GIRL

29 in. by 24 in.

MISS M. RISCHGITY, 1886.

243 A VASE OF FLOWERS

31 in. by 23½ in.

T. S. ROBINS.

244 A COAST SCENE, with fishing smack and boats

18½ in. by 27 in.

N. J. ROSENBOOM.

245 A WINTER SCENE

7 in. by 10 in.

T. B. S.

246 GRAPES, APPLE AND GREENGAGES

7 in. by 9 in.

H. C. SELOUS.

- 2175 247 SCENE FROM 'OTHELLO,' Act 1, Scene III.
15 in. by 11 in.

G. SHALDERS, 1857.

- 1072 248 PEASANTS, with cows at a stream, North Wales
24 in. by 42 in.

G. SMITH.

- 6100 249 THE INFANT
8 in. by $6\frac{1}{2}$ in.

J. B. SMITH.

- 257 250 A RIVER SCENE, with cascade
 $7\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

J. B. SMITH.

- 5 251 COLWITH FORCE, Langdale
 $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. B. SMITH.

- 5,152 252 WATERFALL, on the Dulas, South Wales
15 in. by 20 in.

J. B. SMITH, 1872.

- 7 253 WATERFALL, at Pont-y-Monach
25 in. by $19\frac{1}{2}$ in.

ELOISE H. STANNARD.

- 53 254 MARIGOLDS
17 in. by $12\frac{1}{2}$ in.

ELOISE H. STANNARD.

255 RASPBERRIES

13 in. by 11 in.

G. STANTON.

256 OFF PORTSMOUTH, shipping

J. TENNANT, 1845.

257 VIEW ON THE MEDWAY, near Maidstone

21 in. by 36 in.

THEDY, MUNICH, 1881.

258 A MONK DRINKING

10 in. by 7½ in.

J. THORS.

259 A LANDSCAPE, with village church and windmill

12 in. by 16 in.

G. B. VARNOLD.

260 A WATERFALL

12 in. by 14 in.

W. VESTER.

261 A WINTER SCENE

10 in. by 13 in.

J. WAINWRIGHT, 1865.

262 FLOWERS AND STUFFED BIRDS

26 in. by 22 in.

A. WARDLE.

263 TERRIERS AT A RABBIT HOLE

23 in. by 18 in.

J. WEBB.

- 11 264 A LANDSCAPE : Sunset
6 in. by 12 in.

J. WEBB.

- 17 265 A COMMON, with horseman and windmill
8 in. by 12 in.

W. J. WEBB.

- 14/- 266 GRAPES AND PLUMS
5 in. by 11 in.

WEBB.

- 2-5- 267 A LANDSCAPE, with gipsies
10 in. by 12 in.

J. WEBSTER.

- 3/- 268 A COAST SCENE, with man-of-war and boats
11½ in. by 15½ in.

T. WHITTLE, 1870.

- 13/- 269 THE GOLDEN LIGHT OF EVEN
9 in. by 14 in.

T. WHITTLE, 1877.

- 2.7.6 270 THE SANDY LANE
12 in. by 18 in.

T. WHITTLE, 1870.

- 1.10 - 271 THE OLD MILL AT TREFIEW
8 in. by 6 in.

G. A. WILLIAMS.

- 2.5- 272 RETURNING FROM THE COVERS : Winter evening
12 in. by 24 in.

G. WOLFE.

- 273 ON THE BEACH, Tenby : Evening
24 in. by 36 in.

Richardson

CATHERINE M. WOOD.

- 274 CHRISTMAS ROSES
11 in. by 10 in.

L. J. WOOD.

- 275 CATHEDRAL AT AUXERRE ON THE YONNE
17½ in. by 14 in.

Mitchell

L. J. WOOD.

- 276 ST. WULFRAN, Abbeville
17¼ in. by 14 in.
The Companion

T. WORLIDGE.

- 277 PORTRAIT OF A GENTLEMAN, in dress trimmed with fur
9 in. by 7½ in.

A. J. WOOLMER.

- 278 THE ROSE
14 in. by 12 in.

J. Smith

A. J. WOOLMER.

- 279 A LADY—a study
Oval—22 in. by 18 in.

do

H. ZUGEL, 1882.

- 280 PET DOGS
17 in. by 25 in.

Richardson

FINIS.

